

Chris Dorley-Brown b1958

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Profile

Since 1993 Chris Dorley-Brown has been collaborating with artists, filmmakers, curators, publishers, performers and writers as well groups and individuals in the public sphere in a variety of cultural contexts, primarily outside the art gallery - radio, print, cinema, television, internet and architecture. Alongside these activities Chris is creating an ongoing photographic archive of the London Borough of Hackney (1984-present). In 2015 two widely acclaimed photo books were published: *The Longest Way Round* and *Drivers in the 1980s*. Chris lives and works in London.

Selected Works

2015	<i>The Longest Way Round</i>	Author, 168pp photobook published by Overlapse
	<i>EFourteen</i>	Solo Exhibition, Idea Store, Whitechapel, London
	<i>Drivers in the 1980s</i>	Author, 96pp book published by Hoxton Mini-Press, London
2014	<i>Continuum</i>	Digital photobook / iPad App, iTunes
	<i>The Age of Anti-Ageing</i>	Exhibition by Stewart Home & Chris Dorley-Brown, Function Room, London
	<i>We Are The Landscape</i>	Group exhibition, The Russett, London
	<i>Continuum</i>	Solo exhibition, The Russett, Hackney
	<i>15 Seconds (Part 3)</i>	Solo exhibition, Wellcome Collection (Online), Opens December 2014
2013	<i>The Fogs</i>	Solo exhibition, 75 Wigmore St, London
2012	<i>Street Photography 1860-2010</i>	Group exhibition, Museum of the City, New York City, USA
	<i>Art of Dissent</i>	Exhibition and publication, See Studio, London
2011	<i>London Street Photography</i>	Major Exhibition and publication, Museum of London, UK
	<i>The Cut</i>	Exhibition and publication, SPACE, London
	<i>BBC in the East End 1958-73</i>	Group exhibition, 'This is Whitechapel', Whitechapel Gallery, London, UK
2010	<i>The Corners</i>	Photobook (Blurb)
2008	<i>Boulder</i>	Solo exhibition (Film), PEER, London
2007	<i>BBC in the East End</i>	DVD and publication, Idea Store, Whitechapel
2006	<i>Stripped</i>	Sound design for Radio 3 play by Stefan Weigl
2006	<i>Artist in Residence</i>	BBC, part of Creative Archive project partnership with BFI and Channel 4
2005	<i>My Arm</i>	Sound design and Co-producer, film by Tim Crouch - wins Prix Italia award
2005	<i>Facing Difference</i>	Group exhibition at National Science and Technology Museum, Taipei, Taiwan
2005	<i>Becoming (M)other</i>	Collaboration with artist Stewart Home, Exhibitions Bristol, London & Belfast

PREVIOUS ACTIVITIES / EMPLOYMENT

2006	Artist in Residence, BBC
1997-8	Research Fellow, University of East Anglia, School of Information Systems
1994-8	Producer and Programmer, The Junction, Cambridge
1988	Artist in Residence, Homerton Hospital

WORK IN PUBLIC COLLECTIONS

Wellcome Trust	The British Library
Museum of London	The National Art Library at the V&A
BBC Archives	L'école Nationale Supérieure de la Photographie (Arles, FR)
National Sound Archive, British Library, London	George Eastman Museum, Richard & Ronay Menschel Library (Rochester, USA)
Bibliothèque Nationale (Paris)	ICP Library (New York, USA)
St Bartholomew's Hospital, London	Library & Archives Canada (Ottawa)
Homerton Hospital, London	The Library Project (Dublin, Ireland)
London Borough of Hackney Archives	Walker Art Center Library (Minneapolis, USA)
London Borough of Tower Hamlets Archives	

PUBLICATIONS

2015	<i>The Longest Way Round</i>	168pp photobook, Overlap publishing
2015	<i>Drivers in the 1980s</i>	96pp photobook, Hoxton Mini-Press
2014	<i>Continuum</i>	FusionLab Inc iPad App (iTunes)
2013	<i>The Wick</i>	See Studio, Ed: Isaac Marrero-Guillamon
2012	<i>The Art of Dissent</i>	Marshgate Press; 1st edition, Ed: Hilary Powell, Isaac Marrero-Guillamon
2012	<i>Visual Studies</i>	Special Olympic Issue, Volume 27, Issue 2
2011	<i>The Cut</i>	Space Publications, Editor: Chris Dorley-Brown
2010	London <i>Street Photography</i>	Dewi Lewis Publishing, Editor: Mike Seaborne
2010	<i>The Corners</i>	Self-published
2007	<i>BBC in the East End 1958-1973</i>	BBC / BFI, Ed: Chris Dorley-Brown
2006	<i>Photography Reborn</i>	Abrams Studio 2006, Ed: Jonathan Lipkin
2004	<i>Face: The New Photographic Portrait</i>	Thames & Hudson, by William Ewing
2004	<i>Faire Face</i>	Actes-Sud (France), by William Ewing
2003	<i>Future Face: Image, Identity, Innovation</i>	Wellcome Trust & Science Museum, Alf Linney
1995	<i>Photographers London</i>	Museum of London, 1995, Ed: Mike Seaborne
1989	<i>Scarpe... Moda e Fantasia</i>	Rizzoli (Italy) 1989, Ed: Colin McDowell & Manolo Blahnik

SELECTED INTERVIEWS / ARTICLES

2015	<i>Secret history: my father's hidden past at the hands of the Nazis</i>	<i>The Guardian</i>
2015	<i>On the road, 80s style</i>	<i>The Guardian</i>
2012	<i>Behind the Notes: London Skater Boys Circa 1985</i>	<i>American Photo</i>
2012	<i>Dyptychs</i>	<i>2012 Pics Project</i>
2011	<i>Interview with Chris Dorley-Brown</i>	<i>The Great Leap Sideways</i>
2011	<i>The Corners</i>	<i>Feature Shoot</i>
2010	<i>The Corners</i>	<i>fLIP Magazine</i>
2010	<i>The Corners</i>	<i>Positive Magazine</i>
2010	<i>Interview</i>	<i>Mull it Over</i>
2010	<i>Interview</i>	<i>Contact Editions</i>
2010	<i>Profile</i>	<i>FLAK Photo</i>